

SYLLABUS

HINDI- PAPER-I

1. Hindi Bhasha ka Itihas aur Bhasha Vigyan

Sansar ki bhashaon ka vargikaran, Hindi bhasha ka udbhav aur vikas, Bhasha ke vibhinna roop, Hindi ki boliyaan, Shabd bhandar, Lipi ka udbhav aur vikas, Bhasha ki pravritiyaan, Bhasha parivartan ke karan, Bhasha vigyan ki paribhasha aur uski vyapakta, Bhasha Vigyan – Vigyan hai ya Kala, Bhasha Vigyan ke ang- Dhvani Vigyan, Pad Vigyan(Roop Vigyan), Vakya Vigyan, Shabd Vigyan aur artha Vigyan, Bhasha Vigyan ki oopayogita.

2. Vyakaran

Sangya, Sarvanam, Visheshan, Kriya, Kriya Visheshan, Sambandh bodhak avyay , Samuchaya bodhak avyay, , Vishmayadi bodhak avyay, Nippat, Ling, Vachan, Karak, Kaal, Upsarg aur Pratyay, Pad Parichay, Sandhi, Samas, Ras, Chhand, Alankar.

PAPER-II

1. Hindi Sahitya ka Itihas

Aadi kal, Madhya kal, Aadhunik kal- paristhitiyaan, pravritiyaan, pramukh kavi, lekhak aur unki kritiyan.

2. Bharatiya aur Paschatya Kavya Shastra

Kavya ke lakshan, Kavya ki aatma, Kavya hetu aur kavya prayojan, Vividh sampradaya, Pramukh siddhant- Ras, Alankar, Riti, Dhvani, Vakrokti aur auchitya, Ras ka swaroop aur sadharnikaran, Shabd Shaktiyan aur Dhvani ka swaroop.

Plato aur Arastu ka anaukaran siddhant, Arastu ka Virechan Siddhant, Coleridge Kalpana aur Fantasi, Wordsworth ka Kavya bhasha siddhant, I.A.Richards- Mulya Siddhant tatha Kavya Bhasha Siddhant, T.S. Eliot- Nirvyaktikta ka siddhant, Longinus – Udatt Siddhant Sanrachnavad, UttarSanrachnavad, Adhunikta, UttarAdhunikta, Vikhandanvad.

3. Hindi Sahitya ki Gadhya Vidhayen

Hindi Upanyas: Premchand purv upanyas, Premchand yug, Premchandottar yug key pramukh upanyaskar- Jainendra, Agney, Hazariprasad Dwivedi, Yashpal, Amritlal Nagar, Phanishwarnath Renu, Bhishma Sahani, Nirmal Verma, Mannu Bhandari.

Hindi Kahani: Beesavi sadi ki Hindi Kahani aur pramukh kahani aandolan, Hindi ke pramukh kahanikar aur unki Charchit Kahaniyan.

Hindi Natak: Hindi Natak aur Rangmanch, Vikas ke Charan, Pramukh Natakkar aur unkey natak, Hindi Ekanki.

Hindi Nibandha: Hindi Nibandha ke prakar aur Pramukh Nibandhakar- Ramchandra Shukla, Hazariprasad Dwivedi, Vidyanivas Mishra, Vishnu Prabhakar.

Hindi Aalochna: Hindi aalochna ka Vikas, Pramukh aalochak- Ramchandra Shukla, Hazariprasad Dwivedi, Ramvilas Sharma, Dr. Nagendra, Dr. Namvar Singh.

4. Hindi Patrakarita

Patrakarita – Artha, Paribhasha aur Swaroop, Vividh Roop, Bharat mein Patrakarita ki pristhabhumi, Hindi Patrakarita ka Udhbhav aur Vikas, Hindi ke pramukh Patrakar aur Patrikayen, Sampadan kala, Sampadak ke Gun aur Yogyataayen, Suchana Praudhugiki aur Hindi Patrakarita, Karnatak mein Hindi Patrakarita.

5. Prayojanmulak Hindi

Prayojanmulak Hindi se Abhipraya aur uski parivyapti, Prayojanmulak Hindi ki Prayuktiyan aur uskey prayogatkshetra, Raj bhasha Hindi ka Vikas, Bharatiya samvidhan aur Hindi, Rajbhasha aayog 1955, Sansadiya Rajbhasha samiti 1957, Rajbhasha sambandhi Rashtrapati Aadesh 1960, Rajbhasha Adhiniyam 1963, Rajbhahsa Sansodhan adhiniyam 1967, Rajbhasha Adhiniyam 1976, Hindi tatha Bharatiya bhashaon ka sambandh, Aalekha aur tippan.

6. Anuvaad

Anuvaad- Artha, Paribhasha ,Swaroop aur Prakar, Anuvaad- Kala hai ya Vigyan , anuvaad ka mahatva aur upayogita, anuvaad ki samsyanyen, Achche anuvadak ke Gun aur Yogyataayen.

7. Bharatiya Sahitya

Bharatiya Sahitya ki avadharna aur swaroop , Bharatiya sahitya ke adhyayan ki samsyayen, Bharatiya sahitya ke vikas ke charan, Bharatiya sahitya ka samaj shastra, Bharatiya Sahitya mein aaj ke Bharat ka bimb, Bharatiya sahitya mein Bharatiya mulyon ki abhivyakati.
