

Subject: ENGLISH

I British Literature

- **Chaucer – Prologue to Canterbury Tales**
- **Rise of the drama – Mystery, Miracle, Morality plays**
- **Elizabethan and Jacobean Eras [1558-1625]**
 - Edmond Spenser’s Amoretti, Sonnets (1,3,22,67,68,74,75,79,81)
 - Sir Phillip Sidney’s Astrophel and Stella, Sonnets (6,7,14,23,24,31,64,92)
 - Elizabethan Theatre
 - Shakespeare – Tragedies, Historical plays, Comedies, Sonnets (3, 16, 17, 19, 20, 27, 30, 35, 42, 54, 65, 73, 80, 94, 116, 130)
 - Christopher Marlow – Dr. Faustus
 - Ben Jonson – Volpone
 - Francis Bacon – Essays
 - John Donne
 - George Herbert
 - Robert Herrick
- **Caroline Period [1625—1660]**
 - Andrew Marvell, Henry Vaughan
 - Milton – Paradise Lost & minor poems
- **The Neo—Classical Period [1660—1798]**

The Restoration

- John Dryden – Mac Flecknoe
- John Bunyan – The Pilgrim’s Progress
- Congreve –The Way of the World
- Sheridan – The Rivals

Augustan Age

- Alexander Pope – The Rape of the Lock, An Epistle to Dr. Arbuthnot, Belinda’s Toilet
- Jonathan Swift – Gulliver’s Travels
- Joseph Addison and Richard Steele – Essays

The Age of Sensibility

- James Boswell—The Life of Dr. Samuel Johnson
- Henry Fielding – The History of Tom Jones, A Foundling
- Daniel Defoe – Robinson Crusoe, Moll Flanders
- Oliver Goldsmith—The Citizen of the World
- Thomas Gray - Elegy Written in a Country Churchyard

Age of Transition

- William Blake – Songs of Innocence, Songs of Experience, A Poison Tree

• **19TH Century – Age of Romantics[1798—1837]**

- Socio cultural & intellectual contexts, Philosophy & Aesthetics of Romanticism
- Wordsworth - Lines Composed A Few Miles Above Tintern Abbey, Lucy poems, Ode: Intimations of Immortality, Daffodils
- S. T. Coleridge : The Rime of the Ancient Mariner, Kubla Khan, Frost at Midnight
- Lord Byron – Don Juan
- P. B. Shelley – Ode to the Westwind, To a Skylark, The Cloud, Ozymandias, Adonais
- John Keats – Ode on a Grecian Urn, Ode to a Nightingale, Ode to Autumn
- Jane Austen – Emma, Pride and Prejudice
- Emily Bronte – Wuthering Heights
- Mary Wollstonecraft - A Vindication on Rights of a Woman

• **Victorian Age [1837—1900]**

- Religion, Science & Technology in the Victorian England. Victorian ethos, complacency, despondency, prudence
- Alfred Lord Tennyson – Ulysses, Lotus Eaters, Break, Break, Break
- Robert Browning – My Last Duchess, Andrea del Sarto
- Matthew Arnold – Dover Beach, Culture and Anarchy – Sweetness and Light
- G. M. Hopkins – The Wreck of the Deutschland, Sonnets
- George Eliot – Silas Marner, Mill on the Floss
- Thomas Hardy – The Mayor of Casterbridge, Jude the Obscure
- Charles Dickens – Hard Times, A Tale of Two Cities
- Charles Lamb – Essays
- Charlotte Bronte – Jane Eyre

• **Modern Age**

- Socio-cultural and intellectual background of the 20th century
- W. B. Yeats – A Prayer for My Daughter, The Second Coming, 1919, Byzantium poems, Leda and the Swan, Easter 1916
- T. S. Eliot – The Love Song of J. Alfred Prufrock, The Waste Land, The Journey of the Magi, Four Quartets
- W. H. Auden – The Unknown Citizen, The Shield of Achilles, In Memory of W. B. Yeats
- Wilfred Owen – Insensibility, Strange Meeting
- Dylan Thomas, Ted Hues, Phillip Larkin, Sylvia Plath
- D. H. Lawrence – Women in Love, Sons and Lovers
- Joseph Conrad – Heart of Darkness, Lord Jim
- James Joyce – Ulysses

- William Golding - Lord of the Flies
- T. S. Eliot – Family Reunion, Murder in the Cathedral
- G. B. Shaw – Major Barbara, The Apple Cart
- John Osborne – Look Back in Anger
- Harold Pinter – The Birthday Party
- John Galsworthy – Loyalties
- Virginia Woolf – To the Lighthouse

II Indian Writing in English

History, Later History and debates of IEL

Poems

- Sri Aurobindo – Last poems
- Toru Dutt –Our Casuarina Tree, Jogadhya Uma, Laxman, Seetha
- Rabindranath Tagore – Gitanjali
- Sarojini Naidu – Sins of Love, Coromandel Fishers
- A. K. Ramanujan – Love Poem for a Wife, Obituary, River, Small scale Reflections on a Great House
- Nissim Ezekial – Background, Casually; A Very Indian Poem in Indian English, Goodbye Party for Miss Pushpa.T.S., Enterprise, Poet, Lover, Birdwatcher
- Kamala Das – An Introduction, The Old Playhouse
- Jayanta Mahapatra - Hunger, Grandfather, Dhauli
- Arun Kolatkar - Jejuri poems
- Eunice D Souza – Women in Dutch Paintings, Feeding the Poor

Fiction

- Rabindranath Tagore – The Home and the World
- Raja Rao – Kanthapura, The Serpent and the Rope
- R. K. Narayan – The Guide, The Financial Expert, The Man-Eater of Algoird
- Mulch Raj Anand – The Untouchable, Coolie
- Amitav Ghosh – The Shadow Lines, In an Antique Land
- Arundathi Roy – The God of Small Things
- Shashi Deshpande - A Matter of Time
- Amrita Preetam – Pinjar
- Salman Rushdie – Midnight’s Children

Prose

- M. K.Gandhi – My Experiments with Truth
- Nirad Chaudhuri – The Autobiography of an Unknown Indian

Drama

- Rabindranath Tagore - Red Oleanders
- Girish Karnad – Hayavadana, Tughlaq
- Mahesh Dattani – Final Solutions, Dance Like a Man, Mango Souffle

III American Literature

- Puritanism, Transcendentalism, Harlem Renaissance, Notions of American culture and American Dream, Civil Rights Movement
- Life of Frederick Douglass
- Nathaniel Hawthorne – The Scarlet Letter
- Herman Melville – Moby Dick
- Mark Twain – Huckleberry Finn
- Hemmingway – The Old Man and the Sea
- John Steinbeck – The Grapes of Wrath
- J. D. Salinger – The Catcher in the Rye
- Saul Bellow – Herzog
- Emily Dickinson – Because I Couldn't Stop for Death, The Soul Selects Her Own Society
- Walt Whitman – O Captain! My Captain! , Brahma, I Sing the Body Electric
- Robert Frost – Mending Wall, Birches, Fire and Ice, The Road Not Taken, Stopping by Woods on a Snowy Evening
- Wallace Stevens – The Emperor of Ice Cream, A Jar in Tennessee, Of Modern Poetry
- Arthur Miller – Death of a Salesman, All My Sons
- Tennessee Williams – The Glass Menagerie
- Eugene O'Neill – Long Day's Journey into Night, Desire Under the Elms, The Hairy Ape
- Edward Albee – The Zoo Story, Who is Afraid of Virginia Woolf?
- Henry David Thoreau – Walden, Civil Disobedience
- Emerson – The American Scholar, Nature
- James Baldwin – Collected Essays
- Toni Morrison – Beloved, The Bluest Eyes
- Joseph Heller – Catch 22
- Langston Hughes—The Negro Speaks of Rivers, The Negro Mother, As I grew older
- Sylvia Plath—Lady Lazarus, Daddy, Mirror

IV New Literatures

African

- Chinua Achebe – Things Fall Apart
- Wole Soyinka – The Interpreters
- Gabriel Okara – Piano and Drums, You Laughed and Laughed and Laughed

Australian

- A. D. Hope – Australia, The Death of the Bird.
- Judith Wright – Half a Lifetime
- Patrick White – Voss, A Fringe of Leaves, The Tree of Man

Canadian

- Margaret Atwood – Surfacing
- A. J. M. Smith – The Lonely Land

West Indies

- V. S. Naipaul – A House for Mr. Biswas
- Derek Walcott – A Far Cry from Africa, Almond Trees, Ruins of a Great House.

V Gender Studies

Key Concepts – Gender, sexuality, sexual differences, The other body, Desire, Patriarchy, Gender stereotypes, Language and representation, Gyno-criticism, Gender and language

- Virginia Woolf—A Room of One's Own
- Simone de Beauvoir – Introduction to The Second Sex
- Kate Millet – Sexual Politics
- Helene Cixous—The Laugh of the Medusa
- Susie Tharu & Tejaswini Niranjana – Problems for a contemporary theory of genders
- Shashi Deshpande—The Stone Woman
- Ismat Chughtai—The Veil, The Quilt
- Maha Shwetha Devi—Draupadi
- Ambai —A Kitchen in the Corner of the House
- Vaidehi—Akku
- Jaya Prabha—Chupulu
- Anupama Niranjana—The Incident and After

VI Literary Theory and Criticism**Classical Texts**

- Plato – The Republic
- Aristotle – The Poetics
- Longinus – On the Sublime
- Phillip Sidney – An Apology for Poetry
- Samuel Johnson – Preface to Shakespeare
- John Dryden – An Essay on Dramatic Poesy

Modern Texts

- William Wordsworth – Preface to Lyrical Ballads
- Coleridge - Biographia Literaria
- Matthew Arnold – The Function of Criticism
- P. B. Shelley – A Defence of Poetry, Study of Poetry
- Eliot – Tradition and Individual Talent

- Cleanth Brooks – Language of Paradox
- F. R. Leavis – Revaluation, The Great Tradition
- Basic concepts of Structuralism, Post—Structuralism and Deconstruction, Postmodernism, Psychoanalytic criticism, Marxist criticism, New historicism and cultural materialism, Postcolonial criticism, Stylistics, Narratology, and Ecocriticism

VII Modern Linguistics

- Human language and other systems of communication
- Language variation – dialect and idiolect and style
- Speech and Writing
- Phonology
- Morphology
- Syntax

REFERENCE BOOKS

1. K. R. Srinivasa Iyengar – Indian Writings in English.
 2. N. K. Naik – Critical Essays in Indian Writing in English
 3. David Daiches – A Critical History of English Literature (04 Volumes)
 4. Boris Ford (Edited) – Pelican Guide to English Literature (08 Volumes)
 5. Herbert Grierson - Meta Physical Poets
 6. Arnold Kettle – The English Novel (02 Volumes)
 7. A. C. Bradley – Shakespearean Tragedy
 8. F. R. Leavis – The Common Pursuit
 9. New Bearings in English Poetry
 10. E. M. Foster – Aspects of the Novel
 11. Bill Ashcroft (Edited) – Key Concepts in Critical Theory, Routledge, London
 12. Boris Ford – The New Pelican Guide to English Literature (Volume 09)
 13. Daniel Boorstin – The Americans – The Colonial Experience (Volume – 1)
The Americans – The National Experience (Volume – 2)
The Image (Volume - 3)
 14. Peter Barry – Beginning Theory – An Introduction to Literary and Cultural Theory
 15. Judith Wright – Pre occupations in Australian Literature
 16. Margaret Atwood – Survival; A Thematic Guide to Canadian Literature
 17. Marcus Cunliffe - History of Literature of United States
 18. Griel Marcus - A New Literary History of America, Harvard Univ Press
 19. Patricia Waugh - Literary Theory, OUP
 20. Peter Barry - Beginning Theory, Viva Publications
 21. Bruce King - New Literatures in English, OUP
 22. Edward Said - Orientalism
 23. Homi Bhabha - Location of Culture
 24. F.P.Dinneen – An Introduction to General Linguistics
- Nina Baym (ed) – Northern Anthology of American Literature.